

# Kindergarten Scope & Sequence

Adopted 2015, Revised 2018

| TEKS                                                                                                                                   | BISD Clarification                                                                                                                         | Clarification Documents                     |
|----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Foundations: music literacy The student describes and analyzes musical sound.                                                          |                                                                                                                                            |                                             |
| K.1A = Identify the differences between the five voices, including singing, speaking, inner, whispering and calling voices             | See Clarification Document (SCD)                                                                                                           | <a href="#">K.1A Clarification Document</a> |
| K.1B = Identify the timbre of adult and child singing voices                                                                           | Male voice, female voice, child singing voice                                                                                              | <a href="#">K.1B Clarification Document</a> |
| K.1C = Identify the timbre of instrument families                                                                                      | Introduction of instrument family sounds                                                                                                   | <a href="#">K.1C Clarification Document</a> |
| K.1D = Identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances | SCD                                                                                                                                        | <a href="#">K.1D Clarification Document</a> |
| K.1E = Identify beat, rhythm, and simple two-tone or three-tone melodies using iconic representation                                   | SCD                                                                                                                                        | <a href="#">K.1E Clarification Document</a> |
| Creative expression: The student performs a varied repertoire of developmentally appropriate music in informal or formal settings.     |                                                                                                                                            |                                             |
| K.2A = Sing or play classroom instruments independently or in groups                                                                   | <u>Vocal exploration, echo songs, call &amp; response (identical responses)</u> , songs that reinforce known pitches & rhythms, produce Do | <a href="#">K.2A Clarification Document</a> |



