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Adopted 2015, Revised 2018

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2.4C = Explore new musical ideas in phrases using singing voice and classroom instruments	Arioso using <u>X Ů o Ś σ</u> to existing literature	<u>2.4C Clarification Document</u>
I n s t r u m e n t a l & V o c a l M u s i c The student examines music in relation to history and cultures.		
2.5A = Sing songs and play musical games including patriotic, folk and seasonal music	SCD	<u>2.5A Clarification Document</u>
2.5B = Examine short musical excerpts from various periods or times in history and diverse and local cultures	SCD	<u>2.5B Clarification Document</u>
2.5C = Identify simple interdisciplinary concepts relating to music	Language arts (vocabulary, reading/comprehension of lyrics); science (sounds, size of instruments, metal/non metal); social studies (Texas)	<u>2.5C Clarification Document</u>
L i s t e n i n g The student listens to, responds to, and evaluates music and musical performances.		
2.6A = Begin to practice appropriate audience behavior during live or recorded performances	Learn to sit still, no talking, quiet hands, appropriate applause during school performances and classroom performances	<u>2.6A Clarification Document</u>
2.6B = Recognize known rhythmic and melodic elements in simple aural examples using known terminology	Utilize recorded music, teacher performance, peer performance	<u>2.6B Clarification Document</u>

